Vol 9 H 4 1958

KPFA FOLIO

PROGRAM

May 11-May 24, 1958

KPFA (FM) 94.1 MC VOL 9, No. 4 KPFB (FM) 89.3 MC

KPFA PROGRAM PARTICIPANTS: PHILIP F. ELWOOD

Phil Elwood's "Jazz Archives" broadcasts are in their seventh year on KPFA, and thus constitute one of the station's longest series. The "Jazz Review," a relative newcomer, will celebrate its third anniversary in a few months.

The years have seen a growing interest in jazz throughout the country, and especially in the San Francisco Bay Area, where a sizable contingent of modernists have joined the deep rooted traditionalists to provide more live jazz than in any comparable area in the world.

The Jazz Archives and Jazz Review have been major factors in the education of the Northern California public in the jazz field, and in its root forms. Phil Elwood's enthusiasm for his subject, and his twenty years as a collector-critic have established him and his program as unique in the broadcast world.

Phil is a historian by profession, well known in the Albany and Berkeley school systems for his distinctive U. S. History instruction, which always includes recorded selections, not only from the jazz and popular music files, but also from his extensive collection of historical originals. In the ten-thousand-or-so 78 rpm recordings which constitute the Elwood accumulation, Bessie Smith stands on the shelf along side Al Smith, and Gene Krupa's recordings have a set of 35-year-old Ku Klux Klan discs as bin-partners.

Collecting of old records preceded Phil's interest in jazz, although by 1939 or '40 the direction was well indicated. A Berkeley native, he found junk shops and rummage sales to be rich in original jazz renditions, and in the process of his own collecting encountered other fans (mostly musicians) who helped to guide his education.

In recent years, sources of rare items have dried up, and most of Elwood's time is spent in deeper investigation of material already on hand. His greatest enjoyment now is the preparation of the KPFA broadcasts, and organization of lectures for private groups. He is planning a great many more interviews with jazz personalities, to be tape edited and included on programs in future months.

His association with KPFA has not only provided superior jazz programs, done in a spirit of entertainment as well as education, but has also brought one of the most consistently large mail responses of any of the stations' offerings. The fact that the compliments keep regularly ahead of the complaints is a tribute not only to Phil Elwood's selections, but also to catholicity of the KPFA listeners' taste.

GEORGE FOSTER PEABODY AWARD **FOR PUBLIC SERVICE RADIO**

"Records Borrowed from Thos Tenney"

We can give you good service in person or by mail on records or tapes. Our beautiful new sound rooms are the perfect place to select your high fidelity components, or the Thos Tenney Console you want.

Thos Tenney

2984 College Ave., Berkeley 5

THornwall 1-2607 10 to 6; Thursday and Friday to 9:30

CARMEL BACH FESTIVAL, INC.

Founded by Dene Denny and Hazel Watrous

TWENTY-FIRST SEASON, JULY 14-20, 1958

SANDOR SALGO, Conductor

SEASON TICKETS $19.80, $15.40

SINGLE TICKETS $3.85, $3.00, $2.20

For programs, details, etc., write:

CARMEL BACH FESTIVAL, INC.

Box 282, Carmel, California

Tel. MA. 4-6641 until June 1, after June 1, Tel. MA. 4-2085

PROGRAM **FOLIO** May 11-May 24, 1958, Vol. 9, No. 4

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California
Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Subscription Rate — Regular: 1 year, $10; 6 mos. $5.50 Sustaining, $25;
Contributing, $50; Patron $100. Special Student Rate: $5 for nine months.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight
Dates of future rebroadcasts appear in **bold face, caps and parentheses**
Dates of original broadcasts appear in light face and in parentheses
* Signifies stereophonic broadcast via KPFA and KPFB-KPEN

No advertisement appearing in this Folio is to be construed as an endorsement of any organization or business by KPFA.

SUNDAY, May 11

9:00 MUSIC BY HAYDN (May 5)
Harpsichord Concerto, F major (10)
Symphonic Trilogy "Le Matin, Le Midi, Le Soir" (50)
Oboe Concerto, C major (20)
Partita, F major (12)
Symphony No. 98, B♭ major (24)

11:00 MEN AND ISSUES: Robert Schutz interviews Urban Whitaker, assistant professor of International Relations, S. F. State College, on "Is the U. S. a Second Rate Power?" (May 8)

11:30 VOICES OF EUROPE: Milton Mayer interviews Elizabeth Mann Borgese, Florence, on European education; and Kurt Riefer, San Candido, Italy, on the Italian-Austrian struggle for the South Tyrol. (NAEB)

12:00 JAZZ REVIEW: Philip F. Elwood. Recent releases to be included:
Dorsey's Clambake Seven (RCA)
Fabulous Sidney Bechet (Blue Note)
LeRoy Walks (Contemporary)
Red Garland (Prestige)
Gillespie-Rollins-Stitt (Verve)

1:30 MISCELLANY

1:45 AS IN LEVITICUS: A short story read by its author, John Warner of San Francisco. **(MAY 13)**

2:20 SALT MARSHES: A seldom-discussed but important part of the earth's terrain is described by Prof. V. J. Chapman, Head of the Dept. of Botany, University of New Zealand, Auckland. **(MAY 21)**

2:50 AIDA: Verdi's opera in a complete performance conducted by Tullio Serafin, with Maria Callas, Richard Tucker, Fedora Barbieri, and Tito Gobbi. (Angel 35287/9)

5:15 MISCELLANY

5:30 ETHNIC MUSIC: Henry Jacobs. **(MAY 14)**

6:00 NIGERIA MOVES TOWARD INDEPENDENCE: Frances and Richard Gamble, graduate students in sociology at U.C., who spent seven weeks in Nigeria last summer, are interviewed by Byron Bryant. **(MAY 22)**

6:30 A LOOK AT CHILDREN AND THEIR TEACHERS: Third in the series produced in cooperation with the West Coast Associates of Bank Street College, New York City. "Three R's Plus" by Charlotte Dalrymple, consultant, Sacramento County Schools. **(MAY 13)**

7:00 MUSIC OF THE ITALIAN MASTERS: Conducted by Frank de Bellis. **(MAY 14)**
BONPORTI Concerto, A major, Op. 11 No. 1
(Angelicum Orch—Janes) (Angelicum) (11)
VIVALDI Cello Sonata, B♭ major, Op. 14 No. 1
(Antonio Janigro) (West) (9)
GESUALDO Belta poi che t'assenti
(Vocal Ens—Craft) (Col) (3)
FRESCOBALDI Canzona Seconda
(Harpsichord Quartet) (Eso) (3)
ROSSI Toccata, G minor
(Mario Rossi, piano) (RCA) (5)
BOCCHERINI Quintet, C major, Op. 25 No. 3
(Quintetto Boccherini) (Angel) (18)
WOLF-FERRARI Jewels of the Madonna: Serenade
(Philharmonia—Galliera) (Angel) (3)
ROBBIANI Rome of the Caesars: Dance of the Nine Muses (Vera Franceschi) (Parlo) (7)
RIETI Dance Variations
(String Orch—Surinach) (MGM) (15)

8:30 POETRY AND THE AMERICAN: "The American Vision," readings and conversation with Anthony Ostroff, Robert Beloof, and Richard Deering. This is one of a series produced by KPFA under a grant from the Educational Television and Radio Center, and the National Association of Educational Broadcasters **(MAY 12)**

9:00 THE FIRST STAGE: Last in a series of twelve programs produced by John Barton for the BBC, exploring the origins of English drama. The Professional Theater: Popular Drama. "The Spanish Tragedy" by Thomas Kyd (1585-7), and "Jig of Rowland" by Kempe. **(MAY 22)**

10:20 ORCHESTRAL CONCERT
LISZT Prometheus
(Paris Cons.—Munchinger) (Lon 1356) (20)
BEETHOVEN The Creatures of Prometheus, Act III
(Hague Orch—Otterloo (Epic 3366) (25)

MONDAY, May 12

9:00 CHAMBER MUSIC (May 3)
MOZART Quintet, C minor, K. 406 (21)
BARTOK 44 Duets (44)
WOLF Italian Serenade (5)

10:30 COMMENTARY: Russell Kirk. (May 10)

10:50 CATHOLICISM AND PSYCHIATRY: Dr. George Brown, Oakland psychiatrist, in a conversation with Byron Bryant on certain phases of this problem. (May 4)

11:20 ORCHESTRAL-CHORAL CONCERT
SMETANA The High Castle
(Chicago—Kubelik) (Merc 50042) (17)
KODALY Te Deum
(Vienna Ens—Swoboda) (West 18455) (25)
ORFF Catulli Carmina
(Vienna Ens—Hollreiser) (Vox 8640) (36)
SIBELIUS Symphony No. 4, A minor
(Philharmonia—Karajan) (Angel 35082) (37)

1:30 POETRY AND THE AMERICAN: "The American Vision," with Anthony Ostroff, Robert Beloof, and Richard Deering. (May 11)

2:00 MUSIC OF THE 18TH CENTURY
MOZART Thamos, King of Egypt
(Vienna Ensemble—Paumgartner) (Epic 3158) (42)
HAYDN Symphony No. 55, E♭ major
(Vienna Sym—Scherchen) (West 18614) (18)
BOCCHERINI Cello Concerto, B♭ major
(Fournier, Orch—Munchinger) (Lon 686) (24)
HANDEL Ode for St. Cecilia's Day
(Berlin Ens—Rother) (Urania 7023) (36)

4:00 HOUSE AT POOH CORNER: Read by Kathy McCreary.

4:20 CONCERT FOR YOUNG PEOPLE

4:40 **BLUE MYSTERY:** The book by Margot Benary-Isbert, read by Eleanor McKinney.

5:00 **BIG BAND JAZZ.** The Count Basie Band.

5:30 **DANCE REVIEW:** Eleanor Lauer, Head of the Dance Dept. at Mills College, is interviewed by Ida Wilcher. **(MAY 24)**

6:00 **ORCHESTRAL CONCERT**
MOZART Serenade, D major, K. 100
(Zimbler Sinfonietta) (Decca 8520) (20)
MILHAUD Cello Concerto No. 1
(Starker, Orch—Susskind) (Angel 35418) (22)
REGER Hiller Variations
(Hamburg Phil—Keilberth) (Tele 66049) (45)

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(MAY 13)**

7:45 **NEWS**

8:00 **COMMENTARY:** Coleman Blease. **(MAY 13)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** A young artist recital by Stephen Bishop, pianist.
BEETHOVEN Sonata, E major, Op. 109
CHOPIN Scherzo, B minor; Nocturne, C♯ minor
BERG Sonata, Op. 1
POULENC Toccata

9:30 **CIVIL LIBERTIES:** Osmond K. Fraenkel, constitutional lawyer, writer, and member of the General Council of the American Civil Liberties Union, interviewed by Harold Winkler. **(MAY 23)**

10:00 **THE ANNA MAGDALENA BACH BOOK:** Selections from this collection made by Bach for his wife, performed by Maja Weis-Osborn, soprano, and Kurt Rapf, cembalo. (Bach Guild 510)

TUESDAY, May 13

9:00 **ORCHESTRAL-VOCAL CONCERT** (May 6)
DEBUSSY Images for Orchestra (36)
FALLA Master Peter's Puppet Show (30)
SATIE Socrate (30)
MILHAUD La Creation du Monde (13)

10:50 **COMMENTARY:** Coleman Blease. (May 12)

11:10 **A LOOK AT CHILDREN AND THEIR TEACHERS:** "Three R's Plus" by Charlotte Dalrymple, produced with the West Coast Associates of the Bank Street College, New York. (May 11)

11:40 **CHAMBER MUSIC**
BEETHOVEN Serenade, D major, Op. 25
(Wummer, Schneider, Katims) (Col 2124) (26)
MOZART Flute Quartet, A major
(Barwahser, Ens.) (Epic 3368) (11)
BRAHMS Clarinet Trio, A minor
(Kell, Miller, Horszowski) (Decca 9732) (24)
SCHUBERT Octet, F major, Op. 166
(Vienna Konzerthaus Ens.) (West 18471) (50)

1:40 **AS IN LEVITICUS:** A Short Story by John Warner, read by the author. (May 11)

2:15 **ORCHESTRAL CONCERT**
MOZART Symphony No. 33, B♭ major, K. 319
(Concertgebouw—van Beinum) (Lon 491) (22)
VAUGHAN WILLIAMS Concerto Accademico
(Kaufman, Orch—Dahinden) (ConHall 1253) (17)
DVORAK Symphony No. 2, D minor
(NWDR Orch—Schmidt-Isserstedt) (Lon 778) (40)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (May 12)

4:00 **SWALLOWS AND AMAZONS:** By Arthur Ransome, read by Quail Hawkins.

4:20 **A TELL-ME-AGAIN TALE:** Stella Toogood.

4:40 **KING ARTHUR:** Jack Taylor.

5:00 **MUSIC BY MOZART**
Divertimento, D major, K. 251
(Stuttgart—Munchinger) (Lon 1393) (24)
Four-Hand Sonata, B♭ major, K. 358
(Demus, Badura-Skoda) (West 18044) (20)
A Musical Joke, K. 522
(Konzerthaus Ens.) (West 18292) (22)
Quintet, C major, K. 515
(Aronowitz, Amadeus Qt.) (Angel 45020) (31)

6:45 **PRESS REPORTS FROM INDIA:** Paul Wallace.

7:00 **NEWS**

7:15 **COMMENTARY:** Dr. Walter Marseille. **(MAY 14)**

7:30 **BRITISH WEEKLIES**

7:45 **GOLDEN VOICES:** Anthony Boucher. **(MAY 15)**
GIORDANO Siberia
Excerpts recorded in 1904 by the cast of the world premiere (La Scala, Dec. 19, 1903): Stephana, Rosina Storchio; Vassili, Giovanni Zenatello; Gleby, Giuseppe de Luca
Act I: O bella mia; Nel suo amor rianimata; Quest' orgoglio non e a noi; T'incontrai per via
Act II: Orride steppe; E qui con te il mio destin
Act III: Non odi la il martir?; La connobbi quand' era fanciulla

8:15 **MISCELLANY**

8:30 **PROBLEMS OF SURVIVAL:** Harrison Brown, Professor of Geochemistry at CIT, delivers the Gideon Seymour Memorial Lecture, Univ. of Minnesota. (April 20) (Rebroadcast by request)

9:25 **EDINBURGH FESTIVAL:** Seventh of nine programs recorded by the BBC at the 1957 Festival. Eduard van Beinum conducts the Concertgebouw Orchestra of Amsterdam, with Szymon Goldberg, violinist.
CORNELIUS Overture "Barber of Bagdad"
KOX Sinfonia Concertante for trumpet, horn, trombone, and orchestra
MENDELSSOHN Violin Concerto, E minor
DEBUSSY Prelude "Afternoon of a Faun"; La Mer

WEDNESDAY, May 14

9:00 **ORCHESTRAL CONCERT** (May 7)
GRETRY Dances from "La Rosiere Republicaine' (10)
GOSSEC Symphony, G major (15)
BOCCHERINI Sinfonia, C major (15)
MOZART Piano Concerto No. 26 (26)
HAYDN Symphony No. 94, G major (24)

10:40 **COMMENTARY:** Dr. Walter Marseille. (May 13)

11:00 **VERDI'S "AIDA"** (May 11)

1:30 **MISCELLANY**

1:45 **THE CASE FOR THE SOUTH AFRICAN NATIONALIST GOVERNMENT:** Martin Preston's article in the March issue of Sir Oswald Mosley's magazine "The European," read by Byron Bryant. (May 6)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 11)

4:00 **HENRY AND BEEZUS:** Read by Ben Bortin.

4:20 **CONCERT FOR YOUNG PEOPLE**

4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. **(MAY 17)**

5:00 **ETHNIC MUSIC:** Henry Jacobs. (May 11)

5:30 **ORCHESTRAL CONCERT**
SUK Serenade for Strings, Op. 6
(Chamber Orch—Byrns) (Cap 8174) (24)
SHOSTAKOVITCH Violin Concerto
(Oistrakh, Orch—Mitropoulos) (Col 5077) (40)
ELGAR Symphony No. 2, E♭ major
(Halle—Barbirolli) (RCA LBC-1088) (45)

7:30 **NEWS**

7:45 **COMMENTARY:** Victor C. Ferkiss. **(MAY 15)**

8:00 **SCIENCE NEWS:** Compiled from newswires and periodicals by Chuck Levy. (MAY 17)

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Charles Adams, pianist, in a complete performance of Paul Hindemith's "Ludus Tonalis."

9:30 **COMPOSING AND PRODUCING AN OPERA:** Arnold Elston, whose opera "The Love of Don Perlimplin" is being produced at the May T. Morrison Festival this week, and George Marchi, stage director for the performance, in a conversation with Alan Rich. **(MAY 16)**

10:00 **THE MAGNIFICENT DECADE:** A program produced by the American Zionist Council in honor of the Tenth Anniversary of the State of Israel, which occurs today. Raymond Massey stars, and the script is by Marc Siegel. **(MAY 19)**

10:30 **ERNEST BLOCH'S ISRAEL SYMPHONY:** A performance conducted by Franz Litschauer. (Vanguard 423)

THURSDAY, May 15

9:00 **FRENCH BAROQUE MUSIC** (May 9)
COUPERIN L'Apothease de Lully (30)
CORRETTE Concerto far Three Flutes (16)
CHARPENTIER Te Deum (30)

10:30 **COMMENTARY:** Victar C. Ferkiss. (May 14)

10:50 **ORCHESTRAL CONCERT**
BACH Brandenburg Cancerta Na. 3
(Basle Orch—Sacher) (Epic 3166) (10)
HAYDN Symphany Na. 97, C majar
(Cancertgebauw—van Beinum) (Lan 854) (25)
SCHUMANN Symphany No. 3, E♭ majar
(Cancertgebouw—Zecchi) (Epic 3092) (35)

12:00 **MISCELLANY**

12:15 **U.C. NOON CONCERT:** Final cancert af the spring semester: a camplete perfarmance of Schubert's Octet in F major, Op. 166, for winds and strings.

1:00 **THE FIRST STAGE:** Eleventh in the BBC series an early English drama. Drama at the Universities and the Inns af Caurt. (May 4)

2:30 **ORCHESTRAL-CHORAL CONCERT**
FAURE Suite fram "Shylack"
(Hamburg Orch—Steinecke) (MGM 3520) (15)
SPELMAN The Vigil af Venus (1929)
(Vienna Ens—Fekete) (MGM 3085) (35)
SAINT-SAENS Symphony No. 3, C minar
(N. Y. Phil—Munch) (Cal 4120) (35)

4:00 **SWALLOWS AND AMAZONS:** Read by Quail Hawkins.

4:20 **SNOW WHITE AND THE SEVEN DWARFS:** A stary tald fram memory by Josephine Gardner.

4:40 **GIANT AT THE CROSSROADS:** The stary of ancient civilizations by Ilin and Segal, read by Jack Taylar. **(MAY 17)**

5:00 **GOLDEN VOICES:** Anthany Baucher. (May 13)

5:30 **SWEDISH WEEKLIES:** Campiled by Radio Sverige.

5:45 **SOUTHWEST INDIAN ART:** Frank Quinn, AFSC field warker, in a canversatian with Amy Meyer. **(MAY 17)**

6:15 **ORCHESTRAL-CHORAL CONCERT**
BACH Cantata Na. 76 "Die Himmel erzahlen"
(Vienna Ens—Scherchen) (West 18393) (30)
MOZART "Haffner" Serenade, D major, K. 250
(Chamber Orch—Scholz) (West 18164) (40)

7:30 **DRAMA REVIEW:** Ray Halpern.

7:45 **NEWS**

8:00 **COMMENTARY:** Sidney Roger. **(MAY 16)**

8:15 **MISCELLANY**

8:30 **THE ROLE OF PRESIDENT IN AMERICAN COLLEGES AND UNIVERSITIES:** A live discussian in Studio B, with Dr. Peter Odegard, Praf. af Palitical Science, U.C., and farmer president af Reed Callege; Dr. W. H. Cawley, David Jacks Praf. af Higher Educatian, Stanfard, and farmer president af Hamilton College; and Harold Winkler. **(MAY 16)**

9:30 **JAZZ ARCHIVES:** Philip F. Elwoad. The fabulous recarded history af Duke Ellingtan, Part twelve (the recent past). Final pragram in the series. **(MAY 16)**

10:00 **SCOTTISH BORDER BALLADS:** John Laurie speaks same af his favorites, in a pragram produced by Calin D. Edwards far the Australian Braadcasting Carparation. **(MAY 23)**

10:15 **U.C. NOON CONCERT:** A rebraadcast of the pragram presented earlier taday.

FRIDAY, May 16

9:00 **CHAMBER MUSIC** (May 10)
BEETHOVEN Violin Sonata, D major (20)
BRAHMS Vialin Sanata, G major (28)
SCHUBERT Tria, B♭ major, Op. 99 (33)

10:40 **COMMENTARY:** Sidney Rager. (May 15)

11:00 **DEMOCRATIC SOCIALISM AND THE LABOR MOVEMENT:** Michael Harrington, Natianal Chairman, Yaung Socialist League and editor of "Anvil" and "Dissent" Magazines, is interviewed by Victor C. Ferkiss. (May 8)

11:30 **ORCHESTRAL CONCERT**
TCHAIKOVSKY Serenade, C majar, Op. 48
(Lamoureux—van Kempen) (Epic 3213) (27)
POULENC Organ Cancerta, G minar
(Elsasser, Orch—Winagrad) (MGM 3361) (23)
SCHUMAN Symphany Na. 3
(Philadelphia—Ormandy) (Cal 4413) (30)

1:00 **THE ROLE OF PRESIDENT IN AMERICAN COLLEGES AND UNIVERSITIES:** A discussian with Dr. Peter Odegard, Dr. W. H. Cawley, and Harald Winkler. (May 15)

2:00 **PIANO CONCERT**
SCHUBERT Sanata, G majar, Op. 78
(Henry Jalles) (Haydn HSL-81) (36)
HINDEMITH Sonata No. 3
(Paul Badura-Skoda) (West 18200) (22)
BEETHOVEN Sonata, C minar, Op. 111
(Artur Schnabel) (RCA LCT-1109) (27)

3:30 **COMPOSING AND PRODUCING AN OPERA:** Arnald Elston, George Marchi, and Alan Rich. (May 14)

4:00 **INDIAN TALES:** Jaime d'Angulo.

4:20 **LET'S JOIN IN:** "The Mast Beautiful Mouse in the Warld." A BBC productian far schaols.

4:40 **FUN WITH MUSIC:** Laura Weber and friends.

5:00 **JAZZ ARCHIVES:** Philip F. Elwaad. (May 15)

5:30 **STORY OF FOLK MUSIC:** Billy Faier. **(MAY 17)**

6:00 **ORCHESTRAL-VOCAL CONCERT**
HAYDN Symphony Na. 93, D majar
(Rayal Phil—Beecham) (Cal 4374) (24)
BERLIOZ Les Nuits d'Ete
(Steber, Orch—Mitrapaulos) (Col 4940) (28)
MENDELSSOHN Midsummer Night's Dream Music
(Berlin Ens—Fricsay) (Decca 8516) (36)

7:30 **NEWS**

7:45 **COMMENTARY:** Rabert Tideman. **(MAY 17)**

8:00 **RED CHINA PRESS REVIEW:** Chalmers Johnson.

8:15 **MISCELLANY**

8:30 **IS DISENGAGEMENT PRACTICABLE?** A BBC raund-table on the questians of foreign policy raised by George F. Kennan in his famaus Rieth Lectures last winter. Participants are Denis Healey, Sir Ivans Kirkpatrick, and Sir Charles Webster, with Rabert McKenzie, chairman.

9:00 **"OPERATION BOOTSTRAP" AND AMERICAN INDIAN PROBLEMS:** Walter Vorhees, Chairman af Federated Indian Tribes af Nevada, discusses a recent trip to Puerta Rico ta learn abaut experiments which may be of aid in salving Western Indian prablems, with Frank Quinn, Indian Field Worker, AFSC.

9:30 **CLASSICAL RECORD REVIEW:** Alan Rich. **(MAY 24)**

10:00 **RECENT RELEASES**

SATURDAY, May 17

9:00 **MUSIC BY SCHUBERT** (May 10)
Die Schane Mullerin (56)
Sanata, D majar, Op. 53 (33)

10:40 **COMMENTARY:** Robert Tideman. (May 16)

11:00 **SCIENCE NEWS:** Chuck Levy. (May 14)

11:15 **WITCHCRAFT:** A saund encyclopedia cantained in a canversation with Dr. Wayland D. Hand, Prafessar af German and Falklare at UCLA, and Calin D. Edwards. Praduced by Mr. Edwards far the CBC.

12:05 **SOUTHWEST INDIAN ART:** Frank Quinn in a canversatian with Amy Meyer. (May 15)

12:35 **ORCHESTRAL CONCERT**
BARTOK Music for Strings, Percussian, and Celesta (Cancertgebauw—van Beinum)
(Epic 3274) (26)
STRAVINSKY Sang of the Nightingale
(Cancertgebauw—van Beinum) (Epic 3274)
(20)

2:00 **RUNNING A PROTESTANT SCHOOL IN FRANCE:** Flarence Sangree, Directar and Representative af "Callege Cevenal," Le Chambansur-Lignon, is interviewed by Byron Bryant.

2:30 **A SEARCH FOR A PATH TO PEACE:** John Ingersoll of the War Resisters' League and former naval officer describes his change of viewpoint about war and military service.

*3:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KPEN) Some out-of-the-way material including Antheil's "Ballet Mechanique" (Omegatape), chamber jazz with Art Pepper (Omegatape), and stereo recordings of Japanese music produced by Henry Jacobs.

4:30 **SIGNPOSTS OR YOUNG SCIENTISTS:** By Janet Nickelsburg. (May 14)

4:45 **GIANT AT THE CROSSROADS:** Jack Taylor. (May 15)

5:00 **STORY OF FOLK MUSIC:** Billy Faier. (May 16)

5:30 **FRENCH WEEKLIES**

5:45 **MUSIC BY BACH**
Cantata No. 170 "Vergnugte Ruh"
(Rossl-Majdan, Ens—Scherchen) (West 18392) (20)
Harpsichord Concerto, D minor
(Videro, Orch—Friisholm) (Haydn 92) (24)
Cantata No. 210 "Hochzeits"
(Laszlo, Orch—Scherchen) (West 18396) (40)

7:15 **CANDIDE:** Part eleven of the Voltaire satire, read by Don Frazer.

7:30 **REPORT TO THE LISTENER**

7:45 **COMMENTARY:** Virginia Davis. **(MAY 19)**

8:00 **THE POLITICAL ANIMAL:** "What is Life?" First in a series about books and ideas by Norman Jacobson, Associate Professor of Political Science and Vice Chairman of the Department, U.C.

8:30 **MAY T. MORRISON MUSIC FESTIVAL:** Broadcast live from the Alfred Hertz Memorial Hall of Music on the U.C. Campus.
STRAVINSKY Concerto for Two Solo Pianos
(Nathan Schwartz and David del Tredici)
ARNOLD ELSTON The Love of Don Perlimplin, opera to a text by Garcia Lorca. (Premier) (Evelean Hebrard and Lenoir Hosack, sopranos; Carol Peters, mezzo; Edgar Jones, baritone; Piero Bellugi, conductor.)

10:15 **THE DUCHESS OF MALFI:** A performance of the 17th Century tragedy of John Webster by the Actors Ensemble Theater Repertory Berkeley, directed by Ernest Landauer. The cast includes Penelope Young as the Duchess, Ed Smith as Ferdinand, Arnold Wolf as the Cardinal, George Marchi as Antonio Bologna, and Hiroshi Kashiwagi as Daniel de Bosola.

SUNDAY, May 18

9:00 **MUSIC BY MOZART** (May 13)
Divertimento, D major, K. 251 (24)
Four-Hand Sonata, B♭ major, K. 358 (20)
A Musical Joke, K. 522 (22)
Quintet, C major, K. 515 (31)

10:40 **A BRIEF HISTORY OF KPFA:** Eleanor McKinney. (April 19)

11:00 **RECENT IMPRESSIONS OF RUSSIA AND CHINA:** Scott Nearing, author and lecturer, discusses with Byron Bryant his recent trip through the Soviet Union and various Asian countries. (May 10)

11:30 **WHAT ARE A SCIENTIST'S RESPONSIBILITIES?:** William Davidson, Chairman, Atomic Scientists of Chicago, interviewed by Byron Bryant.

12:00 **JAZZ REVIEW:** Philip F. Elwood. Recent releases to be discussed include:
Jelly Roll Morton (Riverside)
Ory in Europe (Verve)
Paul Chambers Quintet (Blue Note)
Louis Smith (Blue Note)
Dinah Washington sings Waller (EmArcy)

1:30 **MISCELLANY**

1:45 **ORTHODOXY, REVISIONISM, AND THE SOCIALIST UNITY PARTY OF EAST GERMANY:** Horst Duhnke, graduate student in political science, U.C., discusses the internal political problems of East German Communism. **(MAY 21)**

2:40 **THE TALES OF HOFFMANN:** Jacques Offenbach's opera in a complete performance by the Opera-Comique of Paris conducted by Andre Cluytens. Raoul Jobin is Hoffmann, with Renee Doria, Vina Bovy, and Geori Boue is his three loves; Louis Musy, Andre Pernet, Charles Soix, and Roger Bourdin as the villains; and Fanely Revoil as Nicklausse. (Columbia SL-106)

5:15 **MISCELLANY**

5:30 **ETHNIC MUSIC:** Henry Jacobs. **(MAY 21)**

6:00 **REVOLUTION AND TYRANNY: Communist Growth and Russian Power.** A discussion between Bruce Hopper, Associate Professor of Government at Harvard, and Richard E. Pipes, Research Fellow, Russian Research Center. Moderated by Edward L. Katzenbach, Jr. First in a series of seven programs on "The Challenge of Communism." Recorded by WGBH, Boston, as part of a tape exchange. **(MAY 20)**

6:30 **A LOOK AT CHILDREN AND THEIR TEACHERS:** "Children explore their world" by Lucy Sprague Mitchell. Fourth in a series produced in cooperation with the West Coast Associates of Bank Street College in New York. **(MAY 20)**

7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. **(MAY 21)**
MONTEVERDI Sonata sopra Sancta Maria
(Ritchie, Ens—Lewis) (OL) (6)
SCARLATTI Sonata, E minor, L. 380
(Fernando Valenti) (West) (4)
VIVALDI Concerto, G major
(Tassinari, Musici Virtuosi) (Vox) (11)
VERACINI Sonata, A major, Op. 1 No. 7
(Grumiaux, Castagnone) (Epic) (12)
BOCCHERINI La Clementina: "Ahime' cuor mio"
(Bruna Rizzieri) (Cetra) (4)
CLEMENTI Trio No. 3, C major
(Trio di Bolzano) (Epic) (9)
PAGANINI Violin Concerto No. 2, B minor
(Ricci, Orch—Collins) (Lon) (28)

8:30 **POETRY AND THE AMERICAN:** "A Portrait of Robert Frost" by Robert Beloof. Produced by KPFA under the ETRC-NAEB Grant, this program presents in "lecture-recital" readings of the poet's work and an exploration of its significance. **(MAY 19)**

9:00 **NO EXIT:** The play by Jean-Paul Sartre with Betty Field, Douglas Watson, and Nancy Wickwire. (Riverside 7004/5)

10:15 **EDINBURGH FESTIVAL:** Eighth of nine programs recorded by the BBC at the 1957 Festival. Rafael Kubelik conducts the Philharmonia Orchestra, with Rudolf Firkusny, pianist.
DVORAK Symphonic Variations, Op. 78
MARTINU Piano Concerto No. 4 "Incantation"
BEETHOVEN Symphony No. 5, C minor

MONDAY, May 19

9:00 **ORCHESTRAL CONCERT** (May 12)
MOZART Serenade, D major, K. 100 (20)
MILHAUD Cello Concerto No. 1 (22)
REGER Hiller Variations (45)

10:40 **COMMENTARY:** Virginia Davis. (May 17)

11:00 **POETRY AND THE AMERICAN:** "A Portrait of Robert Frost" by Robert Beloof. (May 18)

11:30 **EDINBURGH FESTIVAL:** A recital by Victoria de los Angeles. (May 5)

12:30 **SONGS OF BUMS AND HOBOES:** Byron Bryant surveys notable examples of this type of song, including "You'll Get Pie in the Sky When You Die." (May 10)

1:00 **CONTEMPORARY MUSIC** (May 7)
SCHOENBERG Variation for Orchestra (19)
TOCH The Chinese Flute (20)
KIRCHNER Piano Concerto (30)
BARTOK Two Portraits (14)

2:40 **CHAMBER MUSIC**
SCHUMANN Piano Quintet, E♭ major
(Aller, Hollywood Qt.) (Cap 8316) (29)
HUMMEL Quartet, G major
(Hollywood Qt.) (Cap 8316) (16)

3:30 **THE MAGNIFICENT DECADE:** A program in honor of the tenth anniversary of the State of Israel, produced by the American Zionist Council. (May 14)

4:00 **HOUSE AT POOH CORNER:** Read by Kathy McCreary.

4:20 **CONCERT FOR YOUNG PEOPLE**

4:40 **BLUE MYSTERY:** Read by Eleanor McKinney.

5:00 **BIG BAND JAZZ:** The Dizzy Gillespie Band.

5:30 **MUSIC FOR STRING ORCHESTRA**
HANDEL Concerto Grosso No. 1
(Boyd Neel Orch) (London 4311) (15)
BRITTEN Serenade
(Pears, Brain, Orch—Goossens) (Lon 994) (24)
STRAVINSKY Apollon Musagete
(Suisse Romande—Ansermet) (Lon 1401) (30)
STRAUSS Metamorphosen
(French Orch—Horenstein) (Angel 35101) (32)

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(MAY 20)**

7:45 **NEWS**

8:00 **COMMENTARY:** Alfred Fisk. **(MAY 20)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** The Musical Arts String Quartet (Francesco Mazzi and Ezequiel Amador, violins; Asbjorne Finess, viola; Robert Grant, cello)
GABRIELI Two Canzonas
HAYDN Quartet, G major, Op. 54 No. 1
TURINA L'Oracion del Torero
WOLF Italian Serenade

9:30 **MEET THE COMPOSER:** Jerome Rosen, whose saxophone concerto is performed this week at the May T. Morrison Music Festival, tells Alan Rich why he writes for saxophone, and a few other matters.

10:00 **CONTEMPORARY MUSIC**
ROSEN Quartet No. 1
(New Music Quartet) (Epic 3333) (20)
RANDALL THOMPSON Suite for Winds
(Berkshire Ens.) (Uni 1029) (10)
PISTON Piano Quintet
(Wild, Walden Quartet) (WCFM-14) (20)

TUESDAY, May 20

9:00 **EDINBURGH FESTIVAL:** Eduard van Beinum and the Concertgebouw Orchestra, with Szymon Goldberg, violin. (May 13)

10:40 **COMMENTARY:** Alfred Fisk. (May 19)

11:00 **A LOOK AT CHILDREN AND THEIR TEACHERS:** "Children explore their world" by Lucy Sprague Mitchell, produced in cooperation with the Bank Street College. (May 18)

11:30 **CHAMBER MUSIC**
HAYDN Quartet, G major, Op. 76 No. 1
(Barchet Qt.) (Ren X-33) (24)
BEETHOVEN Quartet, D major, Op. 18 No. 3
(Budapest Qt.) (Col 4577) (20)
BLOCH Quartet No. 1, B minor
(Roth Quartet) (Merc 50110) (45)

1:00 **REVOLUTION AND TYRANNY:** Bruce Hopper, Richard E. Pipes, and Edward L. Katzenbach Jr. (May 18)

1:30 **ORCHESTRAL-CHORAL CONCERT**
MOZART "Posthorn" Serenade, D major, K. 320
(Concertgebouw—van Beinum) (Epic 3354) (37)
HAYDN Theresienmesse, B♭ major
(Vienna Ens—Krauss) (Vox 6740) (45)
BEETHOVEN Cantata on the Death of Joseph II
(Vienna Ens—Krauss) (Vox 6820) (42)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (May 19)

4:00 **SWALLOWS AND AMAZONS:** Quail Hawkins.

4:20 **A TELL-ME-AGAIN TALE:** Stella Toogood.

4:40 **KING ARTHUR:** Jack Taylor.

5:00 **CHAMBER MUSIC**
HAYDN Trio No. 1, G major
(Beaux Arts Trio) (MGM 3420) (16)
HAYDN Quartet, C minor, Op. 17 No. 4
(Schneider Qt.) (Haydn HSQ-13) (20)
MOZART Divertimento, E♭ major, K. 563
(Pasquier Trio) (Vox 6030) (40)
BEETHOVEN Quartet, B♭ major, Op. 18 No. 6
(Barylli Qt.) (West 18123) (24)

6:45 **CONCERT CRITIQUE:** Alan Rich concludes his series for this season. **(MAY 22)**

7:00 **NEWS**

7:15 **COMMENTARY:** William Clark. **(MAY 21)**

7:30 **BRITISH WEEKLIES**

7:45 **GOLDEN VOICES:** Anthony Boucher. **(MAY 22)**
Juste Nivette, bass (recordings of 1905-1908)
MEYERBEER Robert le diable: Evocation des nonnes
MEYERBEER Le pardon de Ploermel: Air du chasseur
HALEVY La juive: Si la rigueur; Malediction
ROSSINI Le Comte Ory: Veiller sans cesse
MEYERBEER Les huguenots: Dans la nuit toute seule (Amelia Talexis)

8:15 **MISCELLANY**

8:30 **MAY T. MORRISON MUSIC FESTIVAL:** Broadcast live from the Alfred Hertz Memorial Concert Hall on the U.C. Campus. Stanford University Symphony Orchestra conducted by Sandor Salgo, with Stanley Noonan, baritone, and Clyde Bell, saxophone.
GABRIELI Canzona for Three Brass Choirs
HAYDN Symphony No. 104, D major
CHARLES CUSHING Poem for Baritone and Orchestra (1958) (Premier)
JEROME ROSEN Concerto for Saxophone and Orchestra
MUSSORGSKY Pictures at an Exhibition

10:15 **CHILDHOOD BASES OF CREATIVITY:** Dr. Margaret Mead, famous author and lecturer, in an address delivered before the Pacific Art Association at Asilomar, April 1. **(MAY 23)**

WEDNESDAY, May 21

9:00 **ORCHESTRAL CONCERT** (May 14)
SUK Serenade for Strings, Op. 6 (24)
SHOSTAKOVITCH Violin Concerto (40)
ELGAR Symphony No. 2, E♭ major (45)

11:00 **COMMENTARY:** William Clark. (May 20)

11:15 **OFFENBACH'S "TALES OF HOFFMANN"** (May 18)

1:50 **MISCELLANY**

2:00 **SALT MARSHES:** A talk by Prof. V. J. Chapman, University of New Zealand, Auckland. (May 11)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 18)

4:00 **HENRY AND BEEZUS:** Ben Bortin.

4:20 **CONCERT FOR YOUNG PEOPLE**

4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. **(MAY 24)**

5:00 **ORCHESTRAL CONCERT**
A. MARCELLO Oboe Concerto, D minor
(I Musici) (Epic 3380) (12)
HAYDN Symphony No. 102, B♭ major
(Vienna Orch—Woldike) (Van 491) (24)
MOZART Sinfonia Concertante, E♭ major, K. 364
(Stern, Primrose, Orch—Casals) (Col 4564) (30)
SCHUBERT Symphony No. 6, C major
(Concertgebouw—van Beinum) (Epic 3441) (27)
MENDELSSOHN Symphony No. 4, A major
(Royal Phil—Beecham) (Col 4681) (24)

7:30 **NEWS**

7:45 **COMMENTARY:** Herbert Hanley. **(MAY 22)**

8:00 **SCIENCE NEWS:** Compiled from newswires and periodicals by Chuck Levy. **(MAY 24)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Charles Adams in the second of two concerts of contemporary piano music.
AARON COPLAND Piano Sonata
JOHN EDMUNDS Flowers and Vegetables
VINCENT PERSICHETTI Sonata No. 8

9:30 **VOICES OF THE PAST:** Last in a series of BBC programs presenting recordings of poets and authors of the past sixty years, produced by David Lloyd James. This program includes William Butler Yeats, Oliver St. John Gogarty, James Stephens, and Sir Max Beerbohm.

9:45 **INDIVIDUAL LIBERTIES vs SOCIAL RESTRAINTS UNDER THE FEDERAL CONSTITUTION:** Judge William H. Hastie of the Second Circuit, U. S. Court of Appeals, in an address before the Lawyers' Club of California, April 16.

10:15 **LIEDER:** Songs of Brahms and Wolf sung by Irmgard Seefried. (Decca 9743)

THURSDAY, May 22

9:00 **ORCHESTRAL-CHORAL** (May 15)
BACH Cantata No. 76 (30)
MOZART "Haffner" Serenade, D major (40)

10:30 **COMMENTARY:** Herbert Hanley. (May 21)

10:45 **NIGERIA MOVES TOWARD INDEPENDENCE:** Frances and Richard Gamble are interviewed by Byron Bryant. (May 11)

11:15 **MUSIC IN THE COLLEGES:** San Francisco and San Jose State. (May 4)
JOSEPH F. WEBER Symphony for Band (14)
FAURE Requiem (40)
FRANK ERICKSON Double Concerto (10)

12:20 **DER WILDSCHUTZ:** Selections from the comic opera by Lortzing. (April 30)

1:00 **THE FIRST STAGE:** Final program in the BBC survey of early English drama. The Professional Theater: Popular Drama. (May 11)

2:20 **CHAMBER MUSIC**
HAYDN Quartet, E♭ major, Op. 64 No. 6 (Konzerthaus Qt.) (West 18605) (23)
BRAHMS Trio, B major, Op. 8 (Fournier, Janigro, Badura-Skoda) (West 18450) (36)
HINDEMITH Quartet No. 3 (Hollywood Qt.) (Cap 8151) (22)

3:45 **CONCERT CRITIQUE:** Alan Rich. (May 20)

4:00 **SWALLOWS AND AMAZONS:** Quail Hawkins.

4:20 **KING MIDAS:** A story told from memory by Josephine Gardner.

4:40 **GIANT AT THE CROSSROADS:** Jack Taylor. (MAY 24)

5:00 **GOLDEN VOICES:** Anthony Boucher. (May 20)

5:30 **SWEDISH WEEKLIES:** Radio Sverige.

5:45 **LET THE BUYER BEWARE:** Mildred Brady, consultant for Consumer Reports.

6:00 **TREASURE OF THE 78:** Recordings of historic interest not available on LP. By request, a program with Alfred Busch as violinist and conductor.
BACH Brandenburg Concerto No. 6, B♭ major (23)
BACH Violin Concerto No. 2, E major (21)
MOZART Violin Concerto No. 5, A major (26)
MOZART Adagio and Fugue, C minor (8)

7:30 **THE FILM:** Ed Landberg.

7:45 **NEWS**

8:00 **COMMENTARY:** Franklin Williams. (MAY 23)

8:15 **MISCELLANY**

8:30 **CRITICS' CIRCLE:** Moderated by Hal Bronstein. "Wilhelm Reich, a Post Mortem," a discussion of the theories and practices of this highly controversial figure in the world of psychiatry. Participants include Dr. Richard Blasband of San Francisco.

9:30 **JAZZ ARCHIVES:** Philip F. Elwood. Bix Beiderbecke in the big bands of Goldkette and Whiteman, 1926-1930. (MAY 23)

10:00 **CONTEMPORARY MUSIC**
AVSHALOMOV The Taking of T'ung Kuan (Oslo Phil—Buketoff) (CRI 117) (10)
JOLIVET Concerto for Ondes Martenot and Orchestra (Martenot, Orch—Jolivet) (West 18360) (20)
WEISS Theme and Variations for Orchestra (Vienna Orch—Adler) (CRI-113) (15)
HARRISON Four Strict Songs for Eight Baritones and Orchestra (Louisville Ens—Whitney) (Lou 58-2) (14)

FRIDAY, May 23

9:00 **ORCHESTRAL-VOCAL** (May 16)
HAYDN Symphony No. 93, D major (24)
BERLIOZ Les Nuits d'Ete (28)
MENDELSSOHN Midsummer Night's Dream (36)

10:40 **COMMENTARY:** Franklin Williams. (May 22)

11:00 **CIVIL LIBERTIES:** Osmond K. Fraenkel of the ACLU, interviewed by Harold Winkler. (May 12)

11:30 **CHAMBER MUSIC**
MENDELSSOHN Quartet, F minor, Op. 80 (Manoliu Quartet) (Epic 3386) (24)
DVORAK Quartet, A♭ major, Op. 105 (Barylli Quartet) (West 18519) (30)
BEETHOVEN Piano-Wind Quintet, E♭ major (Gieseking, Brain Ens.) (Angel 35303) (25)

1:00 **CHILDHOOD BASES OF CREATIVITY:** Dr. Margaret Mead, author and lecturer. (May 20)

1:45 **SCOTTISH BORDER BALLADS:** Spoken by John Laurie. (May 15)

2:00 **MUSIC BY BACH**
Art of the Fugue (arr. Vuataz) (Beromunster Orch—Scherchen) (Lon LLA-2) (90)
Brandenburg Concerto No. 1, F major (London Baroque—Haas) (West 18365) (25)

4:00 **INDIAN TALES:** Jaime d'Angulo.

4:20 **LET'S JOIN IN:** "The Cat who Arranged Things"; produced for schools by the BBC.

4:40 **FUN WITH MUSIC:** Laura Weber and friends.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (May 22)

5:30 **STORY OF FOLK MUSIC:** Billy Faier. (MAY 24)

6:00 **ORCHESTRAL CONCERT**
ARRIAGA Symphony, D minor (Madrid Sym—Arambarri) (Decca 9756) (30)
SPOHR Violin Concerto No. 7, E major (Schultz, Orch—Heger) (Urania 7049) (27)
BERWALD Symphony, C major (Berlin—Markevitch) (Decca 9853) (24)

7:30 **NEWS**

7:45 **COMMENTARY:** Benjamin A. Frankel. (MAY 24)

8:00 **RED CHINA PRESS REVIEW:** Chalmers Johnson.

8:15 **MISCELLANY**

8:30 **MAY T. MORRISON MUSIC FESTIVAL:** Final concert, broadcast live from the Alfred Hertz Memorial Concert Hall at U.C. Prof. Edward Lawton conducts the U.C. Chorus; Prof. David Boyden conducts the University Symphony Orchestra, with Bonnie Hampton, cello, and Lawrence Moe, organ.
RANDALL THOMPSON Requiem for Double Chorus A Cappella (premier)
ARIOSTI-ELKUS Concertino for Cello and Orchestra
HANDEL Organ Concerto No. 5

10:20 **FREEDOM OF ART IN LATIN-AMERICA:** Arturo Torres-Rioseco, Chairman, Dept. of Spanish and Portuguese at U.C. in an address sponsored by the World Affairs Council, San Francisco. (Rescheduled from April 15)

SATURDAY, May 24

9:00 **ORCHESTRAL CONCERT** (May 17)
BARTOK Music for Strings, etc. (26)
STRAVINSKY Song of the Nightingale (20)
BRAHMS Symphony No. 4, E minor (36)

10:30 **COMMENTARY:** Benjamin A. Frankel. (May 23)

10:45 **DANCE REVIEW:** Eleanor Lauer, of Mills College, interviewed by Ida Wilcher. (May 12)

11:15 **SCIENCE NEWS:** Chuck Levy. (May 21)

10:30 **CLASSICAL RECORD REVIEW:** Alan Rich. (May 16)

12:00 **CHAMBER-VOCAL CONCERT**
BEETHOVEN Piano Quartet, C major (Balsam, Pascal Ens.) (ConHall 1215) (12)
SCHUBERT Viola (Tiana Lemnitz) (Ura 7013) (16)
WAGNER Five Wesendonck Songs (Tiana Lemnitz) (Ura 7019) (19)
BRAHMS Piano Quartet, A major, Op. 26 (Aller, Hollywood Ens.) (Cap 8346) (37)

1:30 **THE NATURE OF HERESY:** Barrows Dunham, author of "Man against Myth" and "Giant in Chains" and former chairman, Dept. of Philosophy, Temple University, is interviewed by Tom Hardwick.

2:00 **HI-FI JAMBOREE:** Record Review (Cano), Engineer's Report (Goldsmith), Test Tones (Hawes), and Equipment Report (MacCollister).

*3:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KPEN)
DUKAS The Sorcerer's Apprentice
(Vienna Orch—Scherchen)
(Sonotape SWB-7010) (11)
DVORAK Violin Concerto, A minor
(Milstein, Orch—Steinberg) (Cap ZF-26) (28)
BARTOK Concerto for Orchestra
(Chicago—Reiner) (RCA ECS-9) (40)

4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg. (May 21)

4:45 **GIANT AT THE CROSSROADS:** Jack Taylor. (May 22)

5:00 **STORY OF FOLK MUSIC:** Billy Faier (May 23)

5:30 **FRENCH WEEKLIES**

5:45 **CHORAL CONCERT**
BACH Cantata No. 46 "Schauet doch"
(Vienna Ens—Sternberg) (Bach 503) (19)
PERGOLESI Stabat Mater
(Mainz Ensemble—Kehr) (Vox 9960) (43)
BEETHOVEN Choral Fantasy, Op. 80
(Wuhrer, Vienna Ens—Krauss) (Vox 6480) (19)

7:15 **CANDIDE:** Part twelve of the Voltaire satire, read by Don Frazer.

7:30 **LETTERS TO KPFA**

7:45 **COMMENTARY:** Russell Kirk.

8:00 **AMERICA DISCOVERS THE FOLK SONG:** Byron Bryant surveys the recordings of folk singers of an era long before that of Burl Ives, John Jacob Niles, or Barry Olivier. Featured on the program are Bentley Ball, Vernon Dalhart, Lester McFarland, Robert A. Gardner, Bascom Lamar Lunsford, and Kelly Harrell.

8:30 **KPFA GRAB-BAG:** Reserved for last-minute programs of special and/or topical interest.

9:30 **CHAMBER MUSIC**
MOZART Piano Quartet, G minor, K. 478
(Szell, Budapest) (Col 4080) (20)
FRANCAIX Trio, C major
(Pougnet, Riddle, Pini) (West 18515) (15)
FINE Quartet (1952)
(Juilliard Qt.) (Col 4843) (20)
BEETHOVEN Quartet, F major, Op. 59 No. 1
(Konzerthaus Qt.) (West 18127) (40)

11:00 **MIDNIGHT SPECIAL:** Folksongs with Barry and Helen Olivier and guests.

FM TUNER ALIGNMENT
By the Distortion Null Method. Hours by appointment.
R. S. MacCollister, 333 Louisburg Street, San Francisco — DElaware 3-4855.

Headquarters for All Paperbound Books — KPFA Depot in S. F.
THE CITY LIGHTS POCKET BOOKSHOP
Columbus & Broadway, San Francisco — DO 2-8193 — Daily to Midnight.

Marin's Complete Bookshop
THE COTTAGE BOOKSHOP
1336 Fourth St., San Rafael — GL 3-2010.

GULL BOOK SHOP
35 Washington Ave., Point Richmond — BEacon 2-5212.
New and Used Books. Will order or advertise for any book.

THE MART
701 Bridgeway, Sausalito — EDgewater 2-1288.
Toys, Models, Art, Craft and Office Supplies. Art gallery and picture framing

RENT PRE-RECORDED TAPES
For details and catalogs, send your name on a postcard to:
Western Tape Rental Service, 625 Cornell Avenue, Berkeley 6.

MILLER BRENNEN
For Music On Records In Marin County
Edgewater Inn, Corte Madera, 11-8 daily except Monday.

BELL'S COLLEGE BOOK SHOP
536 Emerson — Palo Alto
The Peninsula's Largest General Book Store

HIGH FIDELITY UNLIMITED
935 El Camino Real, Menlo Park — DAvenport 6-5160
Peninsula experts in high fidelity and stereophonic sound.

THE ARTISANS — Custom Framing
1964 Union St., San Francisco
WAlnut 1-0456

HANDCRAFT FROM EUROPE
An experience I would like to share with you
777 Bridgeway — Sausalito — ED 2-1633 — Open Sundays

HAL COX CUSTOM MUSIC
2598 Lombard, San Francisco
Northern California Pioneer High Fidelity Specialist

THE BERKELEY PUPPETEERS
Puppet Shows for all occasions, all ages. Anywhere in Bay Area.
Studio visits by appointment — THornwall 5-6531

SUBSCRIBER SUPPLY SERVICE AT KPFA—
Tape copies of KPFA programs, selected broadcast scripts,
FM reception advice and antennas.

THE BARREL—Folk Music and All That Jazz
2506 Haste, Berkeley—Open only Saturday 9-6 and Thursday 7-10 P. M.
A complete folk music center run by Barry and Helen Olivier.

CAMPUS SMOKE SHOP—
2300 Telegraph Ave., Berkeley—THornwall 3-3656
J. B. D. British Pipes: Imported Tobaccos, Albert E. Braver.

HOUSE OF TODAY—
550 University Avenue, Palo Alto—DAvenport 5-4253. Good design at
moderate cost: furniture, lamps, tableware, imports, useful gifts.

DR. G. BROCK CHISHOLM—In Person. Opening an Exhibition: World Health—And You—May 15, 8 P. M., First Unitarian Church, San Francisco. Reception after speech. Evening sponsored by Bay Area Citizens Committee for The World Health Organization together with other groups. Contribution to cover expenses, $1. Advance tickets through Lloyd L. Morain, 795 Pine St., S. F.

DIMITROFF'S ART SUPPLIES
64 Throckmorton, Mill Valley — DUnlap 8-1317.
Expert Framing.

PERSONALS

RATE: $1 PER LINE PER ISSUE

Help fight the recession! Here is an opportunity to buy an item you've always wanted—A beautiful Weimaraner pup descended from a line of outstanding dogs including many field trial, obedience and bench champions. Reasonably priced in an attempt to lubricate the economy. Do the patriotic thing, call TH 1-0615.

H. J. congratulates KPFA-Peabody while—Vortex Strikes Again! May 12, 13, 19 and 20th—8 and 9:15 P. M. at Morrison Planetarium.

Will sell a portion of my wooded ten acres in N. W. Orinda Hills to congenial family interested in building well designed home. Raymond A. Feichtmeir, Integrated design construction, YEllowstone 4-7331.

Could we live in your home in S.F. from June 21 to 23? Bob Jordan, Librarian, Taft College, Taft, California.

Listeners, have some of your "visual" custom-made, too. Carolyn Mason Jones, Photographer, PRospect 6-1371.

SPRING CLEANING? (Concluded): The KPFA Rummage Sale will be held at Miller's, San Pablo Avenue just south of University in Berkeley, on Thursday, May 15, 9 A.M.—4 P.M. Volunteers are still needed to help out at the sale, and also the night before. Contributions to the sale are still, of course, welcome, but please do not take things to Miller's; call Ruth Blumberg, THornwall 3-9986 after 1 P.M. if you wish to assist in matters material or personal, and you will be advised of your next move. If no answer, leave word at KPFA.

HELP! Wanted: San Francisco volunteers for KPFA. Call Florence Hitchcock, LO. 4-6137, if you feel able to put yourself on call for help on occasional projects such as benefit concerts, rummage sales, typing, promotion campaigns, etc.

PROGRAM NOTES: The May T. Morrison Music Festival concludes in this Folio period with three concerts. Works by Arnold Elston, Charles Cushing, and Randall Thompson will be given their premier performances. We would like to extend thanks to the Music Department of the University of California, the musicians themselves, and Local 6 of the American Federation of Musicians for their kind cooperation in making this unique and important musical event available.

independent printing company

BEACON 2-5378
212 TENTH STREET
RICHMOND

. . . to be perfectly frank, there isn't much that we do that one or two other printing firms couldn't do as well . . . the difference (and it's a BIG DIFFERENCE) is our service to you. Have you sampled it lately?

ipco MEANS QUALITY PRINTING

Theatre for the World

with the co-sponsorship of

THE WOMEN'S CITY CLUB

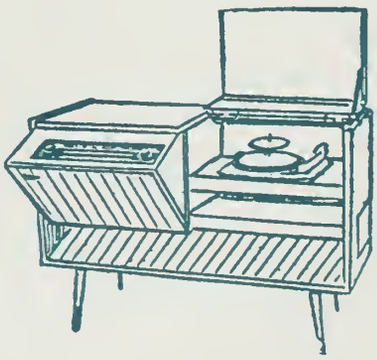
presents KPFA's FRANK DE BELLIS ("Music of the Italian Masters") in a lecture, illustrated by slides and rare recorded music:

"The Evolution of Music-Drama into Opera—in Italy"
Thurs., May 1st, 465 Post St., San Francisco at 7:45 P. M.
Admission free to members of either organization. General public 75c
(Write for announcements of subsequent programs on **Theatre in Asia:** Theatre for the World, 1425 Jackson St., S. F. 9—PR. 5-1366)

Hear the Fabulous

FONOVOX HIGH FIDELITY

AM - FM - Short Wave radio and 4 - speed record changer; hand-rubbed piano finish cabinets made in West Germany by master craftsmen.



A. K. DISTRIBUTING CO.

3870 - 17th St., San Francisco, Calif. UN. 3-5628

THE COMPANY OF THE GOLDEN HIND
Sixth Month — "THE BOY FRIEND"
Sandy Wilson's 1920's Musical Spoof — Sat. and Sun. at 8:30

T. S. ELIOT — "MURDER IN THE CATHEDRAL"
"Eliot play Illumined by Golden Hind" — Brooks Atkinson, New York Times
Tickets at HINKS, Berkeley.
Mail and phone LA. 4-6677. GOLDEN HIND PLAYBOX, 1505 San Pablo Avenue, Berkeley

K P F A
2207 Shattuck Ave.
BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

1

DATED PROGRAM

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

This Folio contains two programs in the series "Poetry and the American," a project subsidized by ETRC and NAEB. Designed to present in diverse techniques the significant modern poetry of America, the series ranges from relatively formal presentation of the work of a single poet to informal conversations and readings of several poets. Different themes in poetry—love, death, social protest—are selected as a center of meaning common in the concerns of various poets. Twenty programs are being completed for the series, and all will be broadcast on KPFA.

The need for current information on scientific research and findings is often voiced by our listeners. "Science News" with Chuck Levy on Wednesday evenings should go far to fill in this gap.

An important expansion of KPFA's presentation of drama occurs in this Folio on May 17th, when Berkeley's Actors Ensemble Theater Repertory will be heard in a two-hour performance of John Webster's "Duchess of Malfi." Future studio productions are planned which will make use of other important local theatrical groups.

Our coverage of editorial opinion abroad has been increased, effective with this Folio. with the addition of programs on India, Communist China, and Sweden. The former two programs are being produced here in Berkeley from the wide range of periodicals available; "Swedish Weeklies" is airmailed to us weekly from Stockholm. Please also note that "French Weeklies," which is compiled for us by the French Information Service in New York, is now broadcast on Saturdays.

CALIFORNIA CALAMITIES: If you would like a copy of "The Eventful Days of April. 1906" by James Stetson, as heard on KPFA last April 18th, write to the California Historical Society, 2090 Jackson Street, San Francisco 9.